

45

SONGS

FROM THE COMIC OPERA.

WANG

* WORDS BY *

J. CHEEVER GOODWIN.

* MUSIC BY *

WOOLSON MORSE.

A Pretty Girl, A Summer Night.....	40
Are then the Vows.....	40
Ask the Man in the Moon.....	40
Baby, Baby, Dance My Darling Baby.....	40
Eminent Regent Wang.....	40
Every Rose Must Have its Thorn.....	40
If You Love Me as I Love You? (Duet).....	50
Kissing Quartette.....	50
Man with an Elephant on His Hands.....	40
Mary! Mary! Why so Contrary?.....	50
No Matter What Others May Say. (Trio).....	40
To be a Lone Widow.....	40
Where are you Going my Pretty Maid? (Duet).....	40

NEW YORK

Published by T.B.HARMS & CO. 18 East 22nd St

LONDON :

FRANCIS, DAY & HUNTER, 195 Oxford Street.

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MUSIC DEALERS

A PRETTY GIRL!

Words by J. CHEEVER GOODWIN.

Music by WOOLSON MORSE.

Tempo rubato.

p

rit.

dim.

Molto espressivo.

1. A pret-ty girl,..... A summer's night,..... A moon,..... se-re-ne-ty

mel-low,..... A fond ca-ress,..... A lov-ing vow,..... A

kiss,..... And all is well, oh!..... A-gain the girl— An-

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oth - er night— Same moon— so far all's well, oh!..... But if we

took,..... An - oth - er look,..... We'd see An - oth - er fel - low.

colla voce.

p

R. H. *L. H.*

rit. *dim.* *D. S.*

Molto espressivo.

2. A sha - dy nook,..... A bab - bling brook,..... Red lips..... where kiss - es

R. H. *L. H.*

A Pretty Girl!—3.

dwel, oh! "Swear to be true!" "I do! I do!"..... Pwp! pwp!..... The luck - y

The first system of the musical score. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "dwel, oh! 'Swear to be true!' 'I do! I do!'..... Pwp! pwp!..... The luck - y". The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The music is in a 2/4 time signature.

fel - low!..... A - gain the nook, Once more the brook,..... Same lips— but sad, to

The second system of the musical score. The vocal line continues with the lyrics "fel - low!..... A - gain the nook, Once more the brook,..... Same lips— but sad, to". The piano accompaniment continues with the same two-staff format and key signature.

tell oh!..... The one who sips,..... Those ru - by lips,..... Is quite An - oth er

The third system of the musical score. The vocal line continues with the lyrics "tell oh!..... The one who sips,..... Those ru - by lips,..... Is quite An - oth er". The piano accompaniment continues with the same two-staff format and key signature. A "colla voce." marking is present in the piano part.

fel - - low.

The fourth system of the musical score. The vocal line begins with the lyrics "fel - - low." and includes a trill (tr...) at the end. The piano accompaniment includes dynamic markings such as "p" (piano), "rit." (ritardando), and "dim." (diminuendo). The system concludes with a double bar line.

50

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